

Overview of Artists included in IIMA-AuraArt Indian Art Index

Sr No	Artist	Birth	Death	Training	Group Affiliation	Key subjects addressed	Artistic style / ism	Mediums chosen	Awards/Achievements	Important Features of Art/ Artist	Highest priced artwork (Title, Medium, Size, Price, Year of Sale)	Representative Artwork
1	Jamini Roy	1887, Beliatare, West Bengal	1972, Kolkata	Government College of Art & Craft, Kolkata. Mentored by Abanindranath Tagore	Bengal School, Kalighat Pata	Kalighat Pata, Mythological Narratives, Santhal Tribal Narratives	Modernist Kalighat Painting, Figuration	Oil paints, tempera and gouache	Viceroy's Gold Medal (1934), Padma Bhushan (1954)	He merged Kalighat Pata painting and Modernist styles in an era when both were considered mutually exclusive.	Untitled, Tempera on cloth, 100.25 x 113.5 inches, Rs 4.32 Crores, 2021	
2	MF Husain	1915, Pandharpur, Maharashtra	2011, London	Enrolled at Sir JJ School of Art, Mumbai (1953), left midway. Mentored by F N Souza	Bombay Progressive Artists' Group (Founding Member)	Horses, Popular Icons, Indian Civilisation, Films	Cubist Modernist Figuration	Charcoal, chalks, oil, acrylic, watercolour in painting and film making	Padma Shri (1966), Padma Bhushan (1973), Padma Vibhushan (1991)	Called Picasso of India. Known for the 'Horse' figures, a synergetic symbol of human and divine potential. He also painted the versatility of Indian Civilisation. Was a Film Maker.	Voices, Oil on canvas, 53 x 226 inches, Rs 18.47 Crores, 2020	
3	SH Raza	1922, Madhya Pradesh	2016, New Delhi	Nagpur School of Art (1943); Sir JJ School of Art, Mumbai (1947); Ecole Nationale Supérieure des Beaux-Arts, Paris (1953)	Bombay Progressive Artists' Group (Founding Member)	Cosmology, Indian Scriptures, Sacred Geometry, Tantra and Spiritual imagery	Abstract Expressionism and Geometric Abstraction, Landscapes	Watercolours, oils and acrylics	Padma Shri (1981), Padma Bhushan (2007), Padma Vibhushan (2013), Commandeur de la Legion d'honneur (2015)	Known for his Bindu series, Geometrical and Spiritual abstraction, Landscapes. Raza Foundation was formed after his demise to encourage young artists.	Tapovan, Acrylic on canvas, 62 7/8 x 74 3/8 inches, USD 4,452,500 (Rs 29.03 Crores), 2018	
4	Jehangir Sebavala	1922, Mumbai	2011, Mumbai	Cathedral and John Connon School; Elphinstone College; Sir JJ School of Art (1944); Heatherly School of Fine Art, London; Training under Andre Lohte (1951) and Julian (1954)	None	Purdah series was existentialist; landscape abstraction with texture and depth	Analytical Cubism, Abstraction	Oils, watercolours, inks, acrylics	Padma Shri (1977), Lalit Kala Akademi (2007)	Analytical Cubism works, created abstracts of nature. Extensive painting of a village Gholvad, Maharashtra. Ritualistic and spiritual forms blended in the pictorial planes.	The Embarkation, Oil on canvas, 42.25 x 32.25 inches, USD 1,590,000 (Rs 11.74 Crores), 2021	
5	FN Souza	1924, Goa	2002, Mumbai	Enrolled at St Xavier's School, Mumbai in 1939; left mid way. Enrolled at Sir JJ School of Art, Mumbai in 1945; left mid way to join Quit India movement	Bombay Progressive Artists' Group (Founding Member)	Christian themes and narratives, Female form, African Tribal art forms	Expressionism, Existentialism, Spiritualism	Charcoal, oil, acrylic - one of the first Indian Painters to adopt acrylic	Exhibitions in cities like London, Mumbai, Delhi and Detroit. One of the five nominees for Guggenheim International Award (1958) for his painting Birth	Categorised as Art-Brut, Expressionism, Post WW-II Art. Paintings about the relationship between the sacred and the profane, mind and body.	Birth, Oil on board, 48 x 96 inches, USD 4,085,000 (Rs 27.13 Crores), 2015	
6	KG Subramanyan	1924, Kerala	2016, Vadodara	Kala Bhavan, Visva Bharati University (1944)	Baroda Group	Current issues of war, social injustice, Existentialism, human condition, Inspired by Kalighat pat	Modernism, Existentialism, Miniature influenced style	Oil painting, watercolour, murals, sculpture, glass painting, drawings, pottery, wrote books on art education	Padma Shri (1975), Padma Bhushan (2006), Padma Vibhushan (2012)	Joined Quit India Movement. Worked and taught in Santiniketan. Known for large scale Murals and paintings on any surface.	Janmashtami, Acrylic on canvas, 47.5 x 96 inches, Rs 1.74 Crores, 2018	
7	VS Gaitonde	1924, Nagpur	2001, New Delhi	Sir JJ School of Art, Mumbai (1948)	Bombay Progressive Artists' Group (Associated Member)	Zen Philosophy, Abstract expressionism, Space, Texture, Colour field	Abstract Expressionism	Watercolors and pastels, oils	Padma Shri (1971)	Was influenced by Zen Philosophy and Calligraphy. Abstract expressionist works.	Untitled, Oil on canvas, 70 x 50 inches, Rs 42 Crores, 2022	
8	Ram Kumar	1924, Shimla	2018, New Delhi	St Stephens College, Delhi (1946); Sharda Ukil School of Art, New Delhi; Training under Andre Lhote and Fernard Leger, Paris (1952)	Bombay Progressive Artists' Group (Associated Member)	Nature, Objects, Space Correlation	Cubist modernist figuration, Nature Abstraction	Ink/pen, oil and acrylic	Padma Shri (1972), Padma Bhushan (2010)	Quit his banking job to pursue Art. Known for his interpretation of Nature into Abstraction. Intense, deep layering techniques.	Vagabond, Oil on board, 47 1/2 x 24 inches, USD 1,161,000 (Rs 4.68 Crores), 2008	
9	Krishen Khanna	1925, Faisalabad, Pakistan		Self Taught artist. Studied at Imperial Service College, England (1942) and Government College, Lahore (1944)	Bombay Progressive Artists' Group (Associated Member)	Biblical series and 'News'/Historic Events, Portrayal of working class people, Human Condition	Figuration, Existentialism, Expressionism	Oil, acrylic, ink on rice paper, charcoal on paper	Padma Shri (1990), Lalit Kal Ratna (2004), Padma Bhushan (2011)	Quit his banking job to pursue Art. Existentialist work, working classes narratives. Known for his 'bandwallahs'.	Untitled, Oil on canvas, 45 x 111 inches, Rs 3.84 Crores, 2021	
10	Satish Gujral	1925, Jhelum, Pakistan	2020, New Delhi	Mayo School of Arts, Lahore; Sir JJ School of Art, Mumbai; Palacio de Bellas Artes, Mexico City	None	Partition themes, political themes, human existentialist themes	Modernism, Figuration, Existentialism	Oils, water colours, acrylics, charcoals, prints, graphic prints, sculptures, murals	Padma Vibhushan (1999)	Architect of Belgium Embassy, Painter, Printmaker, Writer, Muralist, Sculptor, Graphic artist, Designer.	Untitled, Acrylic on canvas, 60 x 60 inches, Rs 40 Lakhs, 2008	
11	Tyeb Mehta	1925, Kapadvanj, Gujarat	2009, Mumbai	Sir JJ School of Art, Mumbai (1952)	Bombay Progressive Artists' Group (Associated Member)	Partition, Religious imagery, Human and animal forms, Existentialist narratives	Modernism, Figuration, Modified Cubism, Existentialism	Oils, water colours, acrylics, charcoals, pencil, canvas paper	Padma Bhushan (2007)	Had been a Film director before being an artist.	Untitled (Bull on Rickshaw), Acrylic on canvas, 69 x 59.25 inches, Rs 41.97 Crores, 2022	
12	Akbar Padamsee	1928, Mumbai	2020, Coimbatore	St Xavier's High School, Mumbai; Sir JJ School of Art, Mumbai	Bombay Progressive Artists' Group (Associated Member)	Human faces, metascapes, human figures, space	Fusion of Cubism, Fauvism and Expressionism	Charcoal, pencil, oils, acrylic, sculpture, animation, prints, films, photography	Padma Bhushan (2010)	Joined Atelier'17, a printmaking studio in Paris. Monochrome work series to explore tonal values without colour. Explored Digital Art and Graphics too.	Greek Landscape, Plastic emulsion on canvas, 52 x 144 inches, Rs 19.19 Crores, 2016	
13	Badri Narayan	1929, Telangana	2013, Bengaluru	Self Taught	None	Indian Mythology and Tradition	Symbolism, Mythological narratives, Buddhist narratives, Decorative Figuration	Watercolours on tiles/mosaic, engraving, printmaking, pastels	Padma Shri (1987), Maharashtra Gourav Puruskar (1990)	Illustrator, story-teller, writer of children's books, artist, writer. Buddhism narratives came into his work.	Untitled, Oil on canvas, 59 x 59 inches, Rs 1.07 Crores, 2021	
14	B Prabha	1933, Nagpur	2001, Nagpur	Nagpur School of Art, Nagpur; Sir JJ School of Art, Mumbai	None	Women oriented art, Rural narratives, Femininity, Existentialism	Figuration, Existentialism	Oils on canvas	All India Fine Arts and Crafts Society (AIFACS) Awards, New Delhi	Inspired by Amrita Shergill, in a time when women artists were rare and women oriented themes were few.	Untitled, Oil on canvas, 46.75 x 112.5 inches, Rs 1.14 Crores, 2022	
15	Bhupen Khakhar	1934, Mumbai	2003, Vadodara	Self Taught artist; Sydenham College of Commerce and Economics; Chartered Accountant	Baroda Group	Gender Identity, Human condition, Existentialism	Figurative, Existentialism, Modernism	Oils, water colours	Padma Shri (1984), Prince Claus Award (2000)	Addressed human condition, homosexuality, eroticism and other existentialist themes. Mentored students of Baroda school.	Two Men in Benares, Oil on canvas, 63 x 63 inches, GBP 2,535,000 (Rs 22.35 Crores), 2019	
16	Sakti Burman	1935, Kolkata		Government College of Art & Craft, Kolkata; École Nationale des Beaux Arts, Paris	None	Blend of Indian and European mythology portrayed in works	Illustrative Figuration, Decorative, Mythological	Oils with acrylics (fresco effect)	Medaille d'Argent au Salon de Montmorency Prix des Etrangers, École des Beaux-Arts, Paris (1956)	Developed his mythological oeuvre after visiting Ajanta Ellora. Mythology, folk/ tribal art and fusion of Western and Indian myths in his works.	Reve, Oil on canvas, 57.25 x 45 inches, USD 330,000 (Rs 2.47 Crores), 2021	
17	Ganesh Pyne	1937, Kolkata	2013, Kolkata	Government College of Art & Craft, Kolkata (1959)	None	Dark paintings, Death, existentialism, melancholy, supernatural narratives	Poetic Surrealism, Figuration, Existentialism, Illustration	Watercolour, gouache and tempera	Raja Ravi Varma award (2011)	He worked as an animator for some time. A documentary 'A painter of Eloquent Silence: Ganesh Pyne' was made on his life. Painter of darkness and its beauty.	Slumberland, Tempera on canvas laid on card, 19.5 x 22.25 inches, USD 529,200 (Rs 4.03 Crores), 2022	
18	Lalu Prasad Shaw	1937, West Bengal		Government College of Art & Craft, Kolkata (1959)	None	Occidental Kalighat pat works, depicting people in society	Expressionist, Kalighat pat, Illustrative Figuration	Gouache or Tempera on paper	West Bengal Lalit Kala Academy's Award for Graphic Art (1959), National Award in Graphic Art (1971)	Teaches at Kala Bhavan. Kalighat Pat inspired works. Occidental Kalighat painting (non-religious themes).	Siesta, Tempera on board, 11 1/4 x 15 3/8 inches, Rs 13.80 Lakhs, 2006	
19	Manu Parekh	1939, Ahmedabad		Sir JJ School of Art, Mumbai (1962)	All India Fine Arts and Crafts Society	Banaras, Flower series, existentialism	Modernism, Figuration, Abstraction	Acrylic, oil on canvas/board	Lalit Kala Academy Award (1982), Padma Shri (1991)	Worked as an Art Consultant in Handicraft and Export Corporation of India; Weaver's Service Centre.	Moonlight Prayer in Banaras, Acrylic on canvas, 48 x 120 inches (diptych), USD 60,000 (Rs 44.23 Lakhs), 2020	
20	Jogen Chowdhury	1939, Bangladesh		Government College of Art & Craft (1960); Ecole des Beaux Arts (1965); Studio of Academy of Fine Arts, Kolkata	Calcutta Painters Group (Associated Member)	Unbroken Line' style of painting, Rural imagery, Human forms	Modernism, line drawings	Ink, pastels, oil and watercolor	Prix le France de la Jeune Peinture, Paris (1966), Kalidas Samman (2001), Banga Bibhushan (2012)	Master of Unbroken Line. Poet, Member of Raja Sabha, Founder of Gallery Charubasona - Jogen Chowdhury Center for Arts.	Day Dreaming, Ink and pastel on paper (lacquered), 59 7/8 x 71 5/8 inches, GBP 373,250 (Rs 2.90 Crores), 2009	
21	K Laxma Goud	1940, Nizampur, Telangana		Government College of Fine Arts and Architecture, Hyderabad; Faculty of Fine Arts, MSU, Baroda (1965)	None	Human forms, Animal forms, Rural imagery	Figuration, Existentialism, Naturalism	Print-making, gouache, pastel, sculpture, glass painting, ink on paper	Padma Shri (2016)	Influenced by leather puppetry and terracotta ornamentation. Genius print maker.	Untitled, Gouache on paper, 60 x 37 inches, Rs 1.70 Crores, 2021	
22	Anjolie Ela Menon	1940, West Bengal		Lawrence School; Sir JJ School of Arts Miranda House; École des Beaux-Arts, Paris (1961)	None	Buddhism, portraiture, religious and spiritual narratives	Figuration, Portraiture, Spiritualism	Oil on masonite, murals, murano glass, water colours, charcoal on paper	Padma Shri (2000), Limca Book of Records (2010)	First solo at 18 years of age. Used dry brush technique and made it her own style. CNN has launched books and films of her to empower women. Social worker.	Yashodha and Krishna, Oil on masonite board and carved wooden door, 62 x 57 x 7 inches, Rs 88.90 Lakhs, 2014	
23	Bikash Bhattacharjee	1940, Kolkata	2006, Kolkata	Indian College of Art and Draftsmanship, Kolkata	Society of Contemporary Artists	Portraits, existentialism, political narratives	Realism, Surrealism, Portraiture, Human form.	Oil, watercolours, conte and collage printmaking	Lalit Kala Akademi (1971), Padma Shri (1988)	Was influenced by Russian painters like Repin.	Doll, Oil on canvas, 60 x 36 inches, Rs 1.27 Crores, 2018	
24	Manjit Bawa	1941, Punjab	2008, New Delhi	College of Art, New Delhi (1963)	None	Indian mythology, Sufi and The Puranas, Krishna imagery	Figuration, Expressionism, Spiritualism	Oils, acrylics	Lalit Kala Akademi (1980), Bharat Bhawan (1986)	Inspired by Indian Mythology, Sufism and Sufi Poetry. Musician, played many instruments. Known for vibrant colours.	Untitled, Oil on canvas, 66 x 78 inches, Rs 7.78 Crores, 2018	
25	Thota Vaikuntam	1942, Andhra Pradesh		College of Fine Arts and Architecture, Hyderabad; Maharaja Sayajirao University, Baroda. Mentored by KG Subramanyan	None	Rural narratives and Telangana women, men	Figuration, maybe decorative, human forms	Oil and acrylic on canvas, ink on paper	National Award for Painting (1993)	Has worked as a set designer in Film industry. Focus on rural people of Telangana.	Untitled, Oil on canvas, 60 x 288 inches, Rs 87.12 Lakhs, 2018	

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